

Data collection credit: Research assistants under the direction of Prof. Pat Keating, recordings all made in the soundbooth of the UCLA Phonetics Lab, in 2008.

A shortened version of the story of Little Red Riding Hood, which preserved a wide variety of character dialog but takes only about 4-5 minutes to read, was constructed by consulting the Little Red Riding Hood Project website (<http://www.usm.edu/english/fairytales/lrrh/lrrhhome.htm>). The dialog is printed in a different color for each character. See the accompanying "Text" file.

Speakers read this story twice, the first time in a neutral voice without acting out the characters (this served as familiarization). These recordings have "neutral" in their filenames. For the second reading, speakers were told to read more dramatically, "as you would read it to a small child, in a story-teller voice, acting out the dialogs with different voices for the different characters". These recordings have "dialog" in their filenames.