

Name \_\_\_\_\_

Chapter 10 Exercise F

F In Luganda, many words fall into one or the other of two classes, each with a different pattern of permissible tones, as exemplified in the lists below:

I		II	
èkítábó	‘a book’	àkàsózi→	‘a hill’
òmú:ntú	‘a man’	òmùkází→	‘a woman’
òlúgú:´dó	‘a road’	èmbwá: `	‘a dog’
òkúwákáná	‘to dispute’	òkùsálà	‘to cut’

Describe the permitted sequences of tones in each class. (In fact, Class II is more complicated than is indicated by the data given here.)

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